

THE LACANIAN SCHOOL OF PSYCHOANALYSIS OF THE SAN FRANCISCO BAY AREA PRESENTS

2021-2022 YEAR-LONG SEMINARS

ONLINE SEMINARS

ONLINE

Psychoanalysis and the Plague

“Normally, strange things circulate discreetly below our streets. But a crisis will suffice for them to rise up, as if swollen by flood waters, pushing aside manhole covers, invading the cellars, then spreading through the towns. It always comes as a surprise when the nocturnal erupts into broad daylight. What it reveals is an underground existence, an inner resistance that has never been broken. This lurking force infiltrates the lines of tension within the society it threatens. Suddenly it magnifies them: using the means, the circuitry already in place, but reemploying them in the source of an anxiety that comes from afar, unanticipated. It breaks through barriers, flooding the social channels and opening new pathways that, once the flow of its passage has subsided, will leave behind a different landscape and a different order.”

– Michel de Certeau

Trump elected President, a novel virus, the emergence of QAnon, an insurrection at the Capitol: all experienced as surprises, even though they shouldn't be, each irruption representing only an intensification, acceleration or crystallization of elements long in place, even if graspable only in retrospect. While the historian, de Certeau maintains, can “never be sure” about what he is seeing in the moment, the analyst sees the hand of repression, repetition, and fantasy clearly and has no need to defer: the anxiety and effects may appear unanticipated, but the circuitry is always already there, driving social phenomena.

This seminar proposes to take up the questions of just what is that is “already in place” with respect to what has been happening in the world in as much as the savoir of psychoanalysis is uniquely able to elucidate the outbreaks plaguing the social in their diachronic, synchronic and logical-temporal aspects.

Each meeting will consist of a presentation of work followed by discussion, allowing for the possibility that the format may mutate to allow participants/analysts to hold open new pathways for the subject—and to take account of pathways opened by the plague, welcome or not.

Faculty: Jon Bathori, Benjamin Davidson and Jimena Martí Haik.

Date & time: 5:00 PM—7:00 PM PST for five consecutive Wednesdays, beginning September 1 2021.

Location: Online via Zoom.

Fee: free of charge.

For more information contact Jon Bathori (limes22@me.com) or Ben Davidson (benjamdavidson@me.com).

Reading Lacan's Seminar IV: The Object Relation

In his 1957 seminar Lacan radically reconceived the object of psychoanalytic praxis as determined by privation, frustration and castration, the three modes of its real, imaginary, or symbolic absence. Participants will engage in a close reading of the new A.R. Price translation of the seminar alongside key Freudian texts: *A Child is Being Beaten*, *Analysis of a Phobia in a Five-Year-Old Boy*, *Psychogenesis of a Case of Homosexuality in a Woman* and *Leonardo da Vinci: A Memory of His Childhood*.

Faculty: Benjamin Davidson

Date & time: Ongoing, 5:00 PM—7:00 PM PST bi-weekly on Wednesday evenings.

Location: Online via Zoom.

Fee: free of charge.

For more information contact Ben Davidson (benjamdavidson@me.com)

Reading Agamben for Lacanian Clinical Practice II: Psychoanalysis as Art-work and the Religion of Capitalism

As anyone considering enrolling in a Lacanian reading group already knows, Lacanian theory and praxis remain as relevant today as ever. Yet by now it has become clear that we are inhabiting an era different from that in which Lacan spoke. In observance of his own insistence that his teaching not be reduced to a reified orthodoxy, this seminar

aims to pursue a return to Lacan by way of the writings of contemporary philosopher Giorgio Agamben.

Agamben's work raises questions about subjectivity relative to a set of historical conditions which should be of urgent concern to psychoanalysts working today: the commodification of language and art; the voracious and limitless encroachments of neoliberalism upon all forms of life; the growing proliferation of zones of exclusion and states of exception to the rule of law; a constantly mutating global pandemic that tends to erode bonds of society and community...

Agamben's writings on politics, literature, theology and philology pose a rich counterpoint to the Lacanian corpus, offering avenues for new readings, interpretations and applications of familiar constructs. This short, intensive online seminar will provide an opportunity for those versed in Lacanian methods to explore key concepts and lines of inquiry drawn from Agamben, with a particular eye to the challenges and opportunities for psychoanalytic practice at the current historical juncture, a time in which an incorporeal corporate hubub has come to act at once as panoptic semblant and agent, coding, tracking, monitoring, quantifying and monetizing all human exchanges.

Readings: Agamben, *Creation and Anarchy*

Faculty: Kanayo Agbodike and Benjamin Davidson.

Date & time: Monday 10:00 AM—12:00 PM PST, in five consecutive weekly sessions beginning September 6, 2021.

Location: Online via Zoom

Fee: Free of charge

For more information contact Kanayo Agbodike (agbodike@mailbox.org) or Ben Davidson (benjamdavidson@me.com).

Psychoanalytic Training in the School of Lacan - Part 3

What does it take to train as a Lacanian psychoanalyst? Lacan's famous return to the truth of Freud is a major critique of what has gone terribly wrong with Psychoanalysis. Freud's students have deviated from the radical core of Freud's work and regressed to what Lacan had characterized many a time as a return to General Psychology. Lacan's return to Freud is nothing short of a proposal for an analytic training true to the spirit of the Unconscious, and ethics indicated by desire and later by the drive.

At the heart of this training, from one's personal analysis, control analysis, attending seminars, organizing and participating in cartels, teaching, la passe, and being involved in the activities of the School, is the question of whether or not one gets to finally assume the analytic position, the discourse of the analyst, and continuing to be involved in the many aspects of the transmission of the truth of Lacan and Freud.

It has been said, and Lacan said so himself, that most of his seminars, and his writings, are about training analysis.

This project involves not just the usual reading and familiarizing with Lacanian concepts--for example, the Imaginary, Symbolic and Real--but reading these categories to analyze how they guide and inform the training, technique, and practice of analysis. Therefore, we will go through the reading of Lacan's writing and seminars, from the early to the late Lacan.

This year-round seminar is designed to help candidates and precandidates as they traverse their singular journey in becoming a Lacanian-Freudian psychoanalysis.

Readings will be announced a month before the start of the seminar.

Faculty: Marcelo Estrada and Avi Chavosian

Date & Time: 6:30-9:00 PM PST, Two Thursdays each month (dates TBD), September 2021-June 2022; no classes in December 2021

Location: Online via Zoom

Contact: Marcelo Estrada marcelo.estrada@gmail.com

Fee: \$500.00 (for Part 3), or Tuition

Psychosomatic Phenomena

Starting with Freud we will review Lacan successive elaborations on the nature of psychosomatic symptoms . We will address the concept of Holophrase, and its historical roots; we will end up by some clinical indications when dealing with such patients .

Faculty: Andre Patsalides

[.....TBD]

Dreams: the art of the note and the perpetual writing of the Unconscious

In this seminar we invite participants to consider “the beyond” of note taking through paying particular attention to the singularity of dreams. How does a psychoanalytic note shift from a merely necessary task to one that carries with it the imprint of the analyst’s desire? How does dream imagery expand the locus of language and signifiers? The seminar will offer ways to craft a re-encounter with your own notes to generate further elaborations of your listening to the unconscious. For example, by tracking that which is forgotten by the analyst, then remembered, it is possible to explore the function of such traces. The purpose is to revisit case notes through creative writing and visual techniques designed to open up the potential for listening again to both what is there and beyond the original notes.

The seminar will focus on Lacan’s Four Fundamentals of Psychoanalysis as a guiding text. Listening for and focusing on dreams in particular, we will push to further encapsulate and circle the Real in the way that Freud and Lacan thought exquisitely possible through the practice of listening to dreams. Beyond the notes made in or just after sessions, how can we elevate this maintenance scribe work into the dignity of Das Ding, words into poetics, dream images into art?

Seminar participants will be required to have an analytic case in which the analysand is already dreaming or the clinician/ analyst is willing to ask for dreams regularly. We encourage participants to use material from an analysand that is not already a control case- in order to create a space for analytic listening through experimental, new writing forms. Participants must also sign confidentiality agreements regarding all clinical material to join the seminar.

This seminar is limited to 12 participants. Please email Annie Rogers to request a place.

Suggested texts:

Lacan, J. (1977/1998). Seminar XI The four fundamentals of psychoanalysis. Ed. Jacques Alain-Miller, Trans. Alan Sheridan. New York: W. W. Norton & Company.
Safouan, M. (2004). Four lessons of psychoanalysis. New York: Other Press.
Lieber, E. (2020). The writing cure. New York: Bloomsbury (in paperback Nov. 2021).

Faculty: Diana Cuello, PhD, Candidate Analyst, and Annie Rogers, PhD, Analyst of the School

Meeting Dates/ Time: Monthly, September to April, 1 st Fridays, 12-2pm Pacific Time

Where: On Zoom, by invitation

Contact: Annie Rogers at anniegrogers@gmail.com

Fees: \$500.00 or School Tuition

Lacanian Approaches to Difference: Race, Racism, and Xenophobia

How can we understand race, racism, and xenophobia from the perspective of Lacanian psychoanalysis? Lacan did not comment much directly on these topics, with one of his main commentaries being given in 1973 in *Television*:

Jacques-Alain Miller asked Lacan: "What give you the confidence to prophesy the rise of racism? And why the devil do you have to speak of it? (1990, p. 32). Lacan answered, "Because it doesn't strike me as funny and yet, it's true. With our *jouissance* going off the track only the Other is able to mark its position, but only insofar as we are separated from this Other. Whence certain fantasies--unheard of before the melting pot. Leaving this Other to his own mode of *jouissance*, that would be possible by not imposing our own on him, by not thinking of him as underdeveloped. Given, too, the precariousness of our own mode, which from now on takes its bearings from the ideal of an overcoming [*plus-de-jouir*], which is, in fact, no longer expressed in any other way, how can one hope that the empty forms of humanhysterianism [*humanitarirerie*] disguising our extortions can continue to last? Even if God, thus newly strengthened, should end up existing, this bodes nothing better than a return of his baneful past (pp. 32-33)."

Even in this brief snippet, Lacan gives us much to ponder regarding how our times, shaped by the melting pot and the ideal of *plus-de-jouir*, might incite a rise of racism. Via his comments on the capitalist discourse, we might further theorize on the dependency in neoliberal times of the speaking being on racism. Despite the paucity of direct theorizing on racism in Lacan's oeuvre, Lacan does provide us with a rich theoretical framework from which to theorize race, racism, and xenophobia ourselves. *Jouissance*, lack, the split subject, object *a*, the *sinthome*, the imaginary, the symbolic, the real, the structure of fantasy ...

As such, this seminar will encourage participants to theorize race, racism, and xenophobia with the aid of the readings found below. Discussions which interweave theory and practice encouraged. *This seminar does assume prior foundational knowledge of the aforementioned Lacanian concepts (e.e., *jouissance*, lack the split subject, object *a*, the *sinthome*, the imaginary, the symbolic, the real, the structure of fantasy).*

Required texts:

Chapters 7 and 8 *only* of Swales, S. & Owens, C. (2019). *Psychoanalysing Ambivalence with Freud and Lacan: On and Off the Couch*. Routledge: New York.

BOOK PURCHASE REQUIRED (but selected chapters only will be discussed) *Lacan and Race: Racism, Identity, and Psychoanalytic Theory* (Eds. Sheldon George and Derek Hook); forthcoming by the end of summer 2021, Routledge.

Chapter 1: Derek Hook's "Racism....as enjoyment?"

Chapter 2: Sheldon George's "The Lacanian Subject of Race: Sexuation, the Drive and Racial Subjectivity"

Chapter 5: Todd McGowan's "The Bedlam of the Lynch Mob: Racism and Enjoying Through the Other."

Chapter 6: Hillary Neroni's "Confederate Signifiers in Vermont: Fetish objects and Racist Enjoyment"

Chapter 7: Molly Anne Rothenberg's "Raced Group Pathologies and Cultural Sublimation"

Chapter 8: Michelle Ann Stephens "Skin-Things, Fleshy Matters and Phantasies of Race: Lacan's Myth of the Lamella"

Chapter 9: Kareen Malone & Tiara Jackson, "Re-reading the Lacanian Stakes: Afro-Pessimism and the Elements of anti-Blackness and Lacanian Psychoanalysis"

Chapter 10: Gautam Bau Thakur's "Fanon, 'zone of non-being,' and the Politics of the Impossible Real"

Miller, J.A. (1994). "Extimité." In M. Bracher, M Alcorn, R. Corthell, & F. Massardier-Kenney (Eds.). *Lacanian theory of discourse: Subject, structure, and society* (pp. 74-87). New York: New York University Press.

This year-round seminar is designed to help candidates and precandidates as they traverse their singular journey in becoming a Lacanian-Freudian psychoanalyst. Readings will be announced a month before the start of the seminar.

Faculty: Stephanie Swales, Ph.D.

Date & time: Mondays, 5:00-6:30 pm Pacific Time/7-8:30 Central Time; January 17 and 31 of 2022

February 21, 2022

March 28, 2022

April 11, 2022

Location: Online via Zoom

Fee: Free of cost, donations to LSP encouraged

Contact: Stephanie Swales, Ph.D. at stephanieswales@gmail.com

ReReading Seminar X: Anxiety

Together we will read and discuss Seminar X: Anxiety,

Readings

Jacques Lacan: Anxiety: The Seminar of Jacques Lacan Book X, ed. Jacques-Alain Miller, trans. A.R. Price. English edition Polity Press, 2014, 2016.

Supplemental Readings

Fear and Trembling, Kierkegaard

'Countertransference,' Lucia Tower

Jouissance: A Lacanian Concept, Nestor Braunstein, trans. Silvia Rosman, SUNY Press, 2020

Structure of the seminar

The first hour will be devoted to reading the text aloud round-robin style. The second hour will be devoted to participants' associations to it.

Faculty: Hannah Bennett

Date & time: 4th Wednesdays 5:15-7:15 pm September 22, 2021 to May 11, 2022

Location: Online via Zoom

Fee: free of charge

Reading (Some) of What Lacan Read

To read Lacan's seminars is to encounter his readings of and conversations with seminal Freudian & Kierkegaardian works (a few among his vast reading & reference to the Western canon). In this seminar we will read and savor a few of those to which he often returns returning to elaborate his freudian psychoanalysis.

Readings

Freud

Ch 7 The Interpretation of Dreams; Beyond the Pleasure Principle; A Child is Being Beaten;

Three Essays on the Theory of Sexuality; Inhibitions, Symptoms & Anxiety; Little Hans;

Kierkegaard

The Concept of Anxiety

Structure of the seminar

The first hour will be devoted to reading aloud (any) self-selected select passages of the week's text round-robin palimpsest-like thru the hour each session devoted to one reading beginning with Chpt 7. The second hour we will associate to those passages we have offered.

Faculty: Hannah Bennett

Date & time: 5:15-7:15 PM PST 2nd Wednesdays beginning October 13, 2021 to May 11, 2022

Location: Online via Zoom

Fee: free of charge

Lacan, Topology & Interpretations

In the spirit of transmission, this study group will utilize Gerardo Arenas' San Francisco seminars in 2020, the *Structure of Interpretations* and *Towards an Economy of Jouissances*, to grapple with Lacan's applicable fascination with topology and the infinite extrapolations of interpretations. Working with Arenas' new book *A Practical Way to Feel Better*, other readings will include, but not be limited to, Gallagher's bootleg English translation of Lacan's *Seminar IX* and "The Instance of the Letter in the Unconscious, or Reason Since Freud" in the *Écrits*.

*Please note: this seminar is being run in conjunction with a cartel.

Faculty: Gerardo Arenas, Ph.D. and María Liza Ahearne, PhDc

Date: Every 1st Friday of the Month (August 2021-May 2022)

Time: 3:00-4:15 PM PST

Location: Online viz. ZOOM

Fee: \$300.00 or School Tuition

Contact: For more information to join the study group, please contact Ahearne at marializa.sf@gmail.com

Reading Joan of Arc and Marguerite Porete with Jacques Lacan: Heresy, Desire, Ethics, Sublimation

September 2021- May 2021

Hear, if you will, the beginnings of a conversation:

1. Joan of Arc: Question at Trial: "Do you know if you are in the grace of God?"

Joan of Arc: "If I am not, may God place me there; if I am, may God so keep me. I should be the saddest in all the world if I knew that I were not in the grace of God. But if I were in a state of sin, do you think the Voice would come to me? I would that every one could hear the Voice as I hear it. I think I was about thirteen when it came to me for the first time." from *The Trial of Joan of Arc*

2. Lacan: "...there must be a jouissance which goes beyond. That is what we call a mystic." from *Encore*

3. Marguerite Porete: "Now this Soul, says Love, is so burned in Love's fiery furnace that she has become very fire, so that she feels no fire, for in herself she is fire, through the power of Love which has changed her into the fire of Love. This fire burns of and through itself, everywhere, incessantly, without consuming any matter or being able to wish to consume it, except only from itself; for whoever feels some perception of God through matter which he sees or hears outside himself, or through some labor which he there performs of himself is not all fire; rather, there is some matter, together, with the fire." from *The Mirror of Simple Souls*

4. Lacan: "These mystical ejaculations are neither idle gossip nor mere verbiage, in fact they are the best thing you can read...Add the *Ecrits* of Jacques Lacan, which is of the same order." from *Encore*

5. Joan of Arc: "You may well ask me some things on which I shall tell you the truth and some on which I shall not tell you. If you were well informed about me, you would wish to have me out of your hands. I have done nothing except by revelation." from *The Trial of Joan of Arc*

6. Porete: "But he who burns with this fire without seeking such matter, without having it or wanting to have it, sees all things so clearly that he values them as they must be valued. For such a Soul has no matter in her which prevents her from seeing clearly, so that she is alone in it through the power of true humility; and she is common to all through the generosity of perfect charity, and alone in God, since Perfect Love has taken possession of her." from *The Mirror of Simple Souls*

7. Lacan: "From an analytic point of view, the only thing one can be guilty of is having given ground relative to one's desire." from *The Ethics of Psychoanalysis*

This monthly reading group will discuss the texts and the speech of Joan of Arc and Marguerite Porete, two prominent French medieval mystics and martyrs, in conjunction with close readings of selections from Lacan's *Encore* (Seminar XX) and *The Ethics of Psychoanalysis* (Seminar VII). We'll explore some of the ways in which Lacan's extraordinary work on feminine sexuality and ethics is both challenged and affirmed by Porete's and Joan's equally extraordinary texts and testimony. Here are some of the questions we'll discuss:

1. How do Porete's writings and Joan of Arc's testimony both problematize and amplify

Lacan's writings on feminine sexuality and jouissance? What does their speech contribute to our understanding of a perhaps "feminine" relation to the Other, and to its symbolization?

2. Might the allegory of the soul's progress towards God, as described and inscribed by Porete, also be considered an allegory of psychoanalysis and the analysand's progress towards the end (and ends) of Lacanian psychoanalysis?

3. Both Marguerite Porete and Joan of Arc were accused of lesbianism and bi-sexuality; Joan of Arc's insistence on cross-dressing was an important issue in her trial. Do Lacan's writings on feminine sexuality help and/or hinder understanding these issues, especially with respect to gender and object-choice?

4. In what ways does the profound and complex relationship with God that both Porete and Joan articulate challenge or affirm Lacan's theses regarding ethics? Might Lacan's interpretations of Antigone's tragedy also apply to Porete and Joan of Arc?

5. Does Lacan's discussion of feminine jouissance and knowledge imply an "ethics of (feminine) sexuality" as well as of psychoanalysis? If so, how might it be manifest in the writings and acts of Porete and Joan of Arc?

Required readings:

The Trial of Joan of Arc, Trans. and introduced by D. Hobbins, Harvard Univ. Press, 2005. This recent edition of Joan of Arc's trial includes important introduction and commentary. Please read this edition. The entire book is recommended, but pages 1-132 and 166-203 are essential.

The Mirror of Simple Souls, Marguerite Porete, translated and introduced by Ellen L. Babinsky, Paulist Press, 1993. Please read this edition. Selections to be announced.

Lacan, Seminar XX, *Encore*, trans. Bruce Fink, Norton, 1998.

Lacan, Seminar V11, *The Ethics of Psychoanalysis*, trans. Dennis Porter, Ed. J.A. Miller, Norton, 1997. Readings: "The Essence of Tragedy: A Commentary on Sophocles' Antigone" and "The Tragic Dimension of Psychoanalytic Experience," Pp. 243-325.

Faculty: Barbara Claire Freeman, PhD

Dates and Time: Our first meeting will be in September and we can meet either bi-weekly or monthly, depending on the groups' preferences. Here are the days and times we can meet:

1) Alternate Wednesdays from 5 to 7 (or 8, if monthly), beginning October 6.) Ben Davidson's reading group meets every Wednesday in September so we would need to meet on another evening in September).

2) Alternate Thursdays evenings, from 5 to 8 if monthly, or 5 to 7 (or 6 to)8 if bi-weekly. Starting date to be determined depending upon the dates Marcelo Estrada's Seminar meets.

3) Sunday evenings, times as above.

We will decide on the date and time during our first meeting. Please let me know your preferences when you contact me.

Contact: Barbara Claire Freeman at bcf1@earthlink.net or at (510) 525-4470.

Location: Online.

Fees: Free of charge.

Psychoanalysis, Civilization, and the Environment After Lacan

This seminar asks and grapples with the question of what part, if any, psychoanalysis can play in inducing societal transformation at this most crucial moment in the inextricably intertwined histories of humanity and of the Earth. Although there is an argument to be made that psychoanalysis - and perhaps especially Lacanian psychoanalysis - or the act of the analyst, is only practicable in the clinic, we will push toward a conceptualization of the act in constraining "true societal speech."

Scientists tell us that we have only a decade or so to implement changes sufficient to prevent planetary collapse by the end of this century. We face excessive human population growth, hatred and blame in many manifestations across society, violent inequalities, little ability to speak with and listen to one another across ideological divides, and a manifold set of environmental forms of destruction far exceeding the threat of climate crisis.

What is the influence of hegemonic societal structures and institutions in the direction of public discourse? What place is played by jouissance here, and the refusal versus the traversal of castration? Contemporary society has little vision of limits and of an aesthetically rich life delimited by a navigation of the void, of lack in being and lack in the Other. A deadly and compulsive, societal repetition of consumption of the lure determines the desires that drive our dominant ideologies. What would be needed to substantively and substantially move society toward a serenity guided by the "secret that there is no secret," that "absence is the abiding presence" (Adler, a founding text of LSP)?

This seminar will be highly interactive. All participants will be expected to engage and speak actively and proactively. In addition to a rigorous attention to theory, we will speak directly of experiences that bring to life both our theoretical elaborations and aspects of a psychoanalytically grounded praxis of societal transformation.

Readings will be selected from the following:

Lacan's Seminar XVII, *The Other Side of Psychoanalysis*.

Jacques Lacan: Between Psychoanalysis and Politics, edited by Samo Tomšič and Andreja Zevnik (2016). Selected essays.

Lacan, Discourse, Event: New Psychoanalytic Approaches to Textual Indeterminacy. Edited by Ian Parker and David Pavón-Cuéllar (2014).

Lacan and the Environment. Edited by Clint Burnham and Paul Kingsbury (2021).

Hilda Fernandez-Alvarez's (2021) "Reloading malaise: Cyborgic enjoyments and new social bonding"

"Writing Begins Where Psychoanalysis Ends," Serge André.

Christopher Bollas's "Civilization and the Discontented," a lecture to be found at https://youtu.be/7eBWG_DgRAo The text of the lecture is forthcoming in print.

Selected writings of the instructor, TBD.

Faculty: Joseph Scalia III, Psy.D.

Date and Time: The second Friday of the month, Noon - 1:30 Mountain Time, September 2021 through April 2022.

Location: Videoconference by Zoom.

Tuition: \$500 or LSP tuition.

Contact: Joseph Scalia III, Psy.D. at scaliaiii@gmail.com

Reading Lacan's Écrits

Lacan said, "I did not write my Écrits in order for people to understand them, but in order for people to read them." To read, that is, to work. In this reading group, now in its third year, we'll continue working through Lacan's Écrits and meeting once per month to discuss. New members are welcome.

Required Text: Lacan, J. *Écrits*. (2006) Trans. by Bruce Fink. New York: Norton.

Recommended Text: Vanheule, S., Neill, C., and Hook, D. (2018-2020). *Reading Lacan's Écrits*. Routledge

Faculty: Nathan Lupo

Date and Time: 9:00 - 11:00 am. Pacific Time, 2nd Sunday of the month September 2021 - April 2022

Location: Online

Fee: Free

Research in the School of Lacan--The Mirror Stage

What does it mean to do Research in psychoanalysis? Lacan's return to Freud extends Freudian Concepts by scanning areas of contemporary knowledge for useful analogies to inform and train psychoanalysts. In this process Lacan explores the use of Logic, Literature, Linguistics and Graph Theory--as well as other areas of academic thought. This seminar will look at the work of Lefort's in their book *Birth of the Other* as they develop two clinical cases that distinguish the neurotic from the psychotic and related them to Lacan's concepts. The Mirror Stage--perhaps Lacan's most well-known work--is the focus of the seminar.

This year-round seminar is designed to explore the research methods Lacan used in clinical practice and theorization.

We will read and discuss *Birth of the Other* by Lefort and Lefort

Faculty: Dwight McCan, Research Analyst

Date and Time: 6:30 PM - 9:00 PM PST, two Tuesdays each month (to be determined each month) starting September 2021 to June 2022; no classes in December 2021.

Location: Online via Zoom

Fee: \$500.00 for the whole series or School tuition. Interest should be sent to dmccan@icloud.com

The Environs of the Hole: Voice, the names-of-the-father, and the Object of the Fundamental Fantasy

As the material support of the signifier the voice of the Other arrives as a rupture that an object fall that is not found in reality, and delivers the speaking being over to the

incessant work of the drive, that “myth” through which psychoanalysis approaches that excess put to work in the body and psyche of the speaking being by being subject to language and the Other of the address.

The mother’s desire articulates the Other’s voice to the name-of-the-father which links the subject to its history, culture, and familial habitus through the Ego Ideal. In his early seminar on Psychosis, Lacan linked the subjective structure of psychosis to the Freudian concept of foreclosure (*Verwerfung*). There, where the name is foreclosed, or there, where a first signifier is not given, a hole ex-sists, a defect in the Uni-verse of the subject that in the experience of psychosis calls for a solution in the delusional enterprise of the psychotic subject.

In the aftermath of Lacan’s “Introduction to the Names-of-the-Father” in 1963 a hole insists and haunts Lacan’s teaching until its term insofar as the seminar *not given* remains an elusive and allusive point of reference that is fundamental for thinking through the logic and experience of psychoanalysis as an experience taking place in speech that arises from and leads to the space and time of the unspeakable, or unconscious.

In this seminar we will work on and from the environs of the hole thinking through the ways in which the paternal metaphor, the question of the father in the psychoanalytic experience, and the beyond of the father and the phallus in the other jouissance are fundamental in the experience of the human as speaking being.

Readings:

De Certeau, Michel. (1988). “The Fiction of History: The Writing of Moses and Monotheism.” In *The Writing of History* (pp. 308-354). New York, New York: Columbia University press.

Freud, S. *Moses and Monotheism*

Freud, S. *Totem and Taboo*

Lacan, J. *Seminar III, The Psychoses*

Lacan, J. On a question prior to any possible treatment of psychosis. In Jacques Lacan, *Ecrits*

Lacan, J. Seminar on *the Names-of-the-Father*

Lacan, J. Selections from Seminar XVII, *The Other Side of Psychoanalysis*

Lacan, J. Seminar *Les-non-dupes errent*

Faculty: Christopher Meyer, PhD, Analyst of the School

When: September 2021-June, 2022

Dates: First Meeting, September 25, 2021

Day and Time: 4th Saturday of each month 10am-12:30pm

Location: Online

Contact: Christopher Meyer, PhD ([323](tel:3239309662)) 930-9662, cmeyerwoeswar@gmail.com

Fees: \$60.00 per class/students \$40.00, or LSP tuition.

This course is approved by the Medical Board of California to train Research Psychoanalysts and by the California Psychological Association to provide Continuing Education Units for Licensed Psychologists. This course is approved by the Board of Behavioral Sciences to provide Continuing Education Units for Marriage and Family Therapists and Psychiatric Social Workers. LSP maintains responsibility for this program and its content.

Dream, Symptom, Fantasy: a Clinical Cases Seminar in the Aftermath of Lacan's Return to Freud

This seminar will serve as an opportunity to read through the entirety of Sigmund Freud's Interpretation of Dreams all the while working from the clinic of the dream in contemporary clinical cases. Our reading of Freud's foundational text will focus on the ways in which Lacan's savoir orients our clinical practice of welcoming the dream as an unconscious formation, and how recent approaches to working with dreams in the clinic of psychosis, of addiction, and other disorders and discontents of the speaking being shifts our understanding and conceptualization of the transference as regards a real at work within the body and psyche of the subject.

Readings:

- Apollon, W. "The Dream in the Wake of the Freudian Rupture." *The Dreams of Interpretation: A Century Down the Royal Road*. (2007) Catherine Liu, editor. Minneapolis: University of Minnesota Press.
- Freud, S. *The Interpretations of Dreams*, Volume IV, Volume V, The Standard Edition of the Complete Psychological Works of Sigmund Freud
- Freud, S. Studies on Hysteria
- Freud, S. "A Child is Being Beaten"
- Freud, S. "The Wolf Man"
- Freud, S. "Creative Writers and Day Dreaming"
- Lacan, Jacques. "The Direction of the Treatment and the Principle of its Power," *Écrits*. (2006). Trans. Bruce Fink. New York: Norton.
- Lacan, Jacques. "The Freudian Thing, or the Meaning of the Return to Freud in Psychoanalysis." *Écrits*. (2006). Trans. Bruce Fink. New York: Norton.
- Lacan, Jacques. "The Function and Field of Speech and Language in Psychoanalysis."

Écrits. (2006). Trans. Bruce Fink. New York: Norton.
Selected readings from Lacan's Seminars.

Faculty: Christopher Meyer, PhD

Date and Time: Tuesdays, 6:30-7:50 PM weekly October 5, 2021 – June 2022

Location: Online via Zoom

Contact: Christopher Meyer, PhD, (323) 930-9662 cmeyerwoeswar@gmail.com

Fees: \$25.00 per meeting, or LSP tuition

Reading Groups, Study Groups, and Cartels

Cartels

Kant avec Sade

a Lacanian Cartel

Invitation

I'm interested in starting this cartel this summer and aiming for a year's duration. The [literature](#) and [schedule](#) are very much malleable and are offered as a starting point. In keeping with [LSP policy](#), the cartel is limited to five members; please email me at ricopicone@gmail.com asap if you have interest!

Cartel description

This cartel is formed to explore Lacan's imperative near the beginning of "Kant avec Sade," which instructs as follows.

[... Kant says that] no intuition offers up a phenomenal object in the experience of the moral law.

I agree that this object slips away throughout the *Critique [of Practical Reason]*. But it can be surmised in the trace left by the implacable suite Kant provides to demonstrate its slipping away, from which the work derives an eroticism [...].

This is why I will ask those of my readers who are still virgins with respect to the *Critique*, never having read it, to stop reading my text here and to return to it after perusing Kant's. Let them see if it does, indeed, have the effect I say it does. In any case, I promise them the pleasure that is brought by the feat itself. (*Écrits*, Fink tr., p. 768, standard pagination)

However, one cannot simply begin with Kant's "second" critique—it builds from the "first," the *Critique of Pure Reason*. So, to read "Kant avec Sade," we would do well to read it with Kant's first two critiques, which this cartel proposes.

With the theoretical complexity of this program, supplementary texts are included in the literature list, some of which the cartel may choose to read together. They include, for background on psychoanalytic ethics and the pleasure and reality principles,

- Freud's "Beyond the Pleasure Principle" (SE Vol 18),
- Chapter 7 of Freud's *The Interpretation of Dreams* (SE Vol 5),
- Freud's "Project for a Scientific Psychology" (SE Vol 1),
- Lacan's *The Seminar Book VII The Ethics of Psychoanalysis*, and
- Bruce Fink's paper "The Ethics of Psychoanalysis: a Lacanian Perspective."

For philosophical context, especially for the first critique,

- Chapter 11 of Copleston's *History of Philosophy*, Vol 6.

For a recent synthesis of all these ideas,

- Alenka Zupančič's *Ethics of the Real: Kant, Lacan*.

LSP cartels

The Lacan School of Psychoanalysis (LSP) includes, as a part of its training of scholars and analysts, study groups called *cartels*. The LSP defines a cartel as follows.

The cartel is a group of three to five Students/Candidates/Scholars-in-Training who meet on a regular basis to work on a single topic of psychoanalytic interest. The group is periodically joined by an additional person or plus one (plus un) who serves to disperse the group effects and leadership structure. Cartels may be formed at any point in the academic year and usually disband after one year of work.

General information

Time (synchronous): TBD

Location: Zoom!

Zoom (password sent separately): <https://us02web.zoom.us/j/89025317510>

Website: ricopic.one/cartels/kant-avec-sade

Google Groups (invitation required): groups.google.com/g/kant-avec-sade-cartel

Literature

Primary literature

[CPrR] Immanuel Kant (translator: Werner S. Pluhar). [*Critique of Practical Reason*](#). Hackett Publishing Company, Inc., 2010. ISBN 9780872206175.

[CPuR] Immanuel Kant (translator: Werner S. Pluhar). [*Critique of Pure Reason*](#). Hackett Publishing Company, Inc., 1996. ISBN 0872202577, 9780872202573.

[KaS] Jacques Lacan (translator: Bruce Fink). Chapter "Kant with Sade" in [*Écrits: The First Complete Edition in English*](#). W. W. Norton, 2005. ISBN 0393061159, 9780393061154.

Supplemental literature

[BPP] Sigmund Freud. "Beyond the pleasure principle" in [*The standard edition of the complete psychological works of Sigmund Freud. Vol. 18, 1920-1922, Beyond the pleasure principle, Group psychology and other works*](#). The Hogarth Press, 1955. ISBN 0-7012-0067-7.

[EP] Jacques Lacan. [*The Seminar Book VII The Ethics of Psychoanalysis*](#). Norton, 1992. ISBN 0-393-03357-0.

[EPF] Bruce Fink. [*"The ethics of psychoanalysis: a Lacanian perspective"*](#). The Psychoanalytic Review, 1999. PubMed ID 10612121.

[ER] Alenka Zupančič. [*Ethics of the Real: Kant, Lacan*](#). Wo Es War Series. Verso, 2000. ISBN 9781859847244.

[HP] Frederick Copleston. Chapter 11 of [*History of Philosophy Vol. 6*](#). Image, 1994. ISBN 9780385470438.

[ID] Sigmund Freud. Chapter 7 of *The Interpretation of Dreams* in [*The standard edition of the complete psychological works of Sigmund Freud Vol. 5 \(1900-1901\), The interpretation of dreams \(second part\) and on dreams*](#). The Hogarth Press, 1958. ISBN 0701200677.

[PB] Marquis de Sade. *Philosophy in the Bedroom*.

2021-2022 SPECIAL EVENTS

Working Day of the School

Topic and Presenters to be Determined

Date and Time: January 22, 12-3pm

Location: Online via Zoom

Fee: free

San Francisco

S1: Lacan's Discourses, the Pornographication Of Culture & the Naughty Joke

Discerning that the master in Lacan's four discourses is patriarchal and commands the subject to enjoy surplus *jouissance*, this seminar will take a careful gaze at the capitalist discourse as regressively matriarchal. Conjoining Lacanian psychoanalytic theory, topology, semiotics, and the exodus of the joke, this presentation will examine leading signifiers in Western culture; namely, pornography, technology, and science.

Discretion advised: this seminar will contain nude images related to Cantarini's collaboration and curatorship with artist Pablo Corral Vega.

Faculty: María Liza Ahearne, PhDc and Maria Cantarini

Date: Friday October 22, 2021

Time: 1:00-4:00 PM

Location: California Institute of Integral Studies 1453 Mission Street, San Francisco, CA

Online viz. Zoom available

Fee: \$100.00, \$40.00 for Students

Contact: For more information and registration, please contact Ahearne directly: marializa.sf@gmail.com

S2: A Feminist Meets Lacan in a Techno-Scientific Dungeon

Discerning that the master in Lacan's four discourses is patriarchal in nature and commands the subject to enjoy surplus *jouissance*, this seminar will take a careful gaze at the capitalist discourse as regressively matriarchal in nature. Conjoining Lacanian psychoanalytic theory, topology, semiotics, and the exodus of a joke, this presentation will examine leading signifiers in Western culture, namely: pornography, technology and science.

Discretion advised: this seminar will contain nude images related to Cantarini's collaboration and curatorship with artist Pablo Corral Vega.

Faculty: María Liza Ahearne, PhDc and Maria Cantarini

Date and Time: Saturday, October 23, 2021, 1:00-4:00 PM

Location: California Institute of Integral Studies
1453 Mission Street, San Francisco, CA
Online via ZOOM available.

Contact: María Liza Ahearne marializa.sf@gmail.com

Fee: \$100, \$40 for Students

Los Angeles

The Logic and Experience of the Well-Said in Psychoanalysis: Analytic Ethics in the Lacanian School

This year's training builds upon the work of last year's "Analytic Act and its Evidence" weekend seminar. Insofar as speech and writing about what arises from the analytic act calls for an ethics of the well spoken in the psychoanalytic School that follows in the wake of Lacan's return to Freud. In *Television and The Triumph of Religion*, Lacan explicitly defines the speaking being as the unconscious. Psychoanalysis is an experience of speech whose advent and future resides in the capacity of its practitioners to maintain a position that welcomes what Lacan defined in his early years as "full speech," but which in the later Lacan concerns speech that holds onto the Real.

While Lacan's Seminar VII introduces an ethics of desire in all of its excess and impossibility as regards *das Ding* at work in the human, or speaking being, the later Lacan re-orientes this ethic in terms of the well-spoken as truth holds on to the Real of the body. From its very beginnings in Freud's work with hysterics psychoanalysis creates the conditions of possibility for bodies that are speaking yet lacking any

guarantee that they will be heard. How does Lacan's ethics of the Well-spoken support the capacity of psychoanalysis to welcome and work with the unconscious in clinical presentations once deemed unfit for analytic treatment, for example, in the clinic of "severity"—in addiction, psychosis, and the borderline?

Finally, this weekend training grapples with the question of how a Lacanian School, envisioned, proposed, and implemented by Lacan yet none-the-less dissolved by him is linked to an ethics of speech at the level of analytic discourse in a social bond that ex-sists beyond the individual cure in the acts, work, and contributions that stand as the basis of the School's construction.

Faculty: Christopher Meyer, PhD, Beatrice Patsalides-Hoffman, PhD (To be confirmed), Marcelo Estrada, Ben Davidson, PhD, Annie Rogers, PhD Bret Fimiani, PsyD

Day and Time: Friday, March 4, 2022, 5:30-8 PM PST
Saturday, March 5, 2022 – 10:00 AM-5PM PST
Sunday, March 6, 2022 – 10:00AM-1:00PM PST

Location: TBD, Los Angeles/Beverly Hills, or online in the event of social distancing constraints

Contact: ChristopherMeyerPhD
[\(323\)930-9662](tel:(323)930-9662), cmeyerwoeswar@gmail.com

Fees: \$300.00 /students \$150.00, or LSP tuition

This course is approved by the Medical Board of California to train Research Psychoanalysts and by the California Psychological Association to provide Continuing Education Units for Licensed Psychologists. This course is approved by the Board of Behavioral Sciences to provide Continuing Education Units for Marriage and Family Therapists and Psychiatric Social Workers. LSP maintains responsibility for this program and its content.

FACULTY / PRESENTER BIOGRAPHIES

María Liza Ahearne, LMFT, PhDc

María Liza Ahearne has a master's degree in clinical psychology and is a doctoral candidate in Anthropology and Social Change at the California Institute of Integral Studies. Her dissertation thesis focuses on the discrepancies between the transmission of Lacanian psychoanalysis in Buenos Aires, Argentina, and in the United States. Ahearne is a candidate analyst and faculty of the Lacanian School of Psychoanalysis in San Francisco and maintains a private practice in psychoanalysis and psychoanalytic psychotherapy. She is fluent in English and Tango.

Email: marializa.sf@gmail.com Tel: 415. 580. 1639

Gerardo Arenas, Ph.D.

Professor Arenas has a doctorate degree in nuclear physics, a master's in psychology and a degree in cinematography. He is a member of the *Escuela de la Orientación Lacaniana* (School of the Lacanian orientation in psychoanalysis, where he teaches since 2007) and the World Association of Psychoanalysis. He also teaches at the Oscar Masotta institute and at the master's degree in Psychoanalytic Clinic of the University of San Martín. Arenas is the author of multiple books, most recently *Pasos hacia una economía de los goces* (Steps Towards an Economy of Jouissances, Grama 2017) and a translator of Lacan's work in Spanish, namely *Seminar VI* (Paidós 2014) and *Seminar XIX* (Paidós 2012) among others. Arenas is a psychoanalyst in a private practice in Buenos Aires, where he also serves as an external supervisor of four hospital services, and provides consultation to clinicians throughout South America, Mexico and Europe.
54911 3690 4980; grrdrns@gmail.com

Maria Cantarini

Maria Cantarini's artistic name is Maria Blanco and she is a professional Argentine tango dancer, instructor and choreographer. She has traveled around the world performing, teaching at dance congresses and as a juror for competitions. She performed at distinguished venues such as the International Women's Forum, Latin Grammys, Lincoln Center and the Nieman Foundation at Harvard University. She has developed a dance method called Tangonetics and is applying it to a broader spectrum of fields beyond the dance community.

Cantarini is currently based in Buenos Aires studying for her Art Curatorship degree. She works for the National Association of Contemporary Art Galleries and is writing and curating a book on sexuality that includes photography by Pablo Corral Vega.
Email: mariablancotango@gmail.com

Ali Chavoshian, Ph.D.

Dr. Chavoshian is a member and faculty of the Lacanian School of Psychoanalysis, clinical psychologist, private practice in Berkeley, California, professor at the City College of San Francisco, supervising and clinical faculty at the Wright Institute in Berkeley, California, visiting professor at the Guilan School of Medicine, Rasht, Iran, former Dean and Professor at the Graduate School of Psychology, New College of California in San Francisco.

Benjamin Davidson, Ph.D.

Dr. Davidson is a faculty member and Research Analyst of the Lacanian School, and an Associate Dean of Students at Stanford University, where he has led seminars on Lacanian and Freudian analysis since 2010. He maintains a private practice in Palo Alto and San Francisco, and is a co-editor and frequent contributor to the *European Journal of Psychoanalysis*.

Email: benjamdavidson@me.com Tel: 650. 704. 8226

Marcelo Estrada, M.A.

Analyst of the School, Supervising Analyst, Designated Scholar of the School
Psychoanalyst, Current President and Chairman of the Board of the Lacanian School of Psychoanalysis, Founding Member and Faculty of the School. Has been teaching Lacan and Freud for more than twenty years. Private practice and also provides consultation and supervision.

Bret Fimiani, Psy.D.

An analyst of the SF Bay Area Lacanian School of Psychoanalysis and a clinical psychologist. He works with people experiencing psychosis and extreme states in his private practice and at the Haight-Ashbury Integrated Care Center in SF. He is the chairperson for the Northern California Chapter of the International Society for the Psychological and Social Approaches to Psychosis and he is a board member for the Bay Area Hearing Voices Network. His research interests include the ethics of psychosis and the integration of clinical and peer models. He is completing a book titled *Psychosis and Extreme States: An Ethic for Treatment* (2021, Palgrave-Macmillan).

Barbara Claire Freeman, PhD

Barbara Claire Freeman is a literary critic and professor of literature and rhetoric who has recently turned her full attention to writing poetry. She is the author of *The Feminine Sublime: Gender and Excess in Women's Fiction* (UC Press), among other works of literary theory, and psychoanalytic and gender studies. Her essays have appeared in *Diacritics*, *Yale Journal of Criticism*, and *Subs-Stance*, among many others. She is the recipient of a Woodrow Wilson Women's Studies Research Grant and a French Government Fulbright Grant, among other awards. Formerly an Associate Professor of English and American Literature at Harvard University, she was the founder and chair of the "Psychoanalysis and Culture" monthly seminar at Harvard's Humanities Center, and is especially proud to have taught the first class in Queer Theory offered at Harvard. She currently teaches creative writing in the Rhetoric Department at UC Berkeley, and is the author of the following poetry collections: *Every Day But Tuesday* (Omnidawn Press, 2015), *Incivilities* (Counterpath Press, 2009) and two chapbooks: #343 (Chapvelope Press, 2014) and *St. Ursula's Silence* (Instance Press, 2010). Selections from these collections won the Boston Review/Discovery Prize and the Campbell Corner Prize (Sarah Lawrence College). Contact her at: bcf1@earthlink.net or (510) 525-4470

Patricia Gherovici, Ph.D.

Psychoanalyst and analytic supervisor. Her books include *The Puerto Rican Syndrome* (Other Press, 2003), which won the Gradiva Award and the Boyer Prize, and *Please Select Your Gender: From the Invention of Hysteria to the Democratizing of Transgenderism* (Routledge, 2010). She recently published with Manya Steinkoler, *Lacan On Madness: Madness, Yes You Can't* (Routledge, 2015). Also with Steinkoler, *Lacan, Psychoanalysis and Comedy* (Cambridge University Press, 2016). Gherovici's new book *Transgender Psychoanalysis: A Lacanian Perspective on Sexual Difference* was published by Routledge in 2017.

Derek Hook, Ph.D.

Associate Professor of Psychology at Duquesne University. He is a scholar and a practitioner of psychoanalysis with expertise in the area of critical psychology and psychosocial studies. His research interests essentially converge on the theme of 'the psychic life of power', and his publications tend to take up psychoanalytic, postcolonial or discourse analytic perspectives on facets of contemporary post-apartheid South Africa.

Cécile G. McKenna, Psy.D.

Psychoanalyst and faculty of the Lacanian School of Psychoanalysis. Member of the Philadelphia Lacan Group. Private practice in Philadelphia Center City.

Paul Kalkin, LMFT

Paul is a licensed Marriage and Family Therapist with over seven years of experience working in multiple areas including community mental health, addiction medicine, and eating disorder non-acute inpatient as well as outpatient units. Paul supported his clinical development with extensive training in couples counseling, Gestalt therapy, and psychoanalytic case conceptualization. He earned his Master's Degree in Counseling Psychology at the California Institute of Integral Studies and continued with his clinical training at the Lacanian School of Psychoanalysis where he is currently in formation as a Candidate Analyst. Paul specializes in utilizing applied psychoanalysis for treating adults in various stages of crisis or recovery from eating disorder mental illnesses.

Roberto Lazcano, Ph.D.

Psychoanalyst and Faculty of the Lacanian School of Psychoanalysis. Private practice of psychoanalysis, psychotherapy, and supervision. Together with Raul Moncayo he co-authored a paper on Lacan and Magritte that appeared in the Fall 2009 issue of *The Psychoanalytic Review*. Himself an artist, Dr. Lazcano has been interested in the field of Art and Psychoanalysis for many years.

Christopher Meyer, Ph.D.

Analyst of the School and Faculty of LSP, a member of the Freudian School of Quebec, a member of GIFRIC and member of the California Psychoanalytic Circle of the Freudian School of Quebec. He has a private practice in psychoanalysis and psychoanalytic psychotherapy located in Beverly Hills, CA and he is the Doctoral Program Director in the Individual Adult Psychotherapy Program at The Maple Counseling Center in Beverly Hills, CA.

Email: cmeyerwoeswar@gmail.com Tel: 323. 930. 9662

Raul Moncayo, Ph.D.

Analyst of the School, Supervising analyst of the Lacanian School of Psychoanalysis of the San Francisco Bay Area. Licensed Psychologist. Dr. Moncayo is the author of seven books. His last three books are: *Lalangue, Sinthome, Jouissance, and Nomination: A Reading Companion and Commentary on Lacan's Seminar XXIII on the Sinthome* (2017); *Knowing, Not-Knowing, and Jouissance. Levels, Symbols, and Codes of Experience in Psychoanalysis* (2018). *The Clinical Practice of Psychoanalysis: Theories and Principles* will be released in 2020 by Routledge.

André Patsalides. Ph.D.

Founding Member of the Lacanian School of Psychoanalysis. Trained in Belgium and with Lacan in Paris. He is Emeritus Professor at the University of Louvain, Belgium and member of the Belgian School of Psychoanalysis. Currently in Paris and continues to teach.

Address: 93, Av. General LECLERC, 75014 Paris, FRANCE Tel: [+33-6-7576-4948](tel:+33675764948)

Rico Picone, Ph.D.

He is an Associate Professor at Saint Martin's University. His research in artificial intelligence

has been informed by Lacanian psychoanalytic theory and is now turning to explicit

engagement therewith. Lacanian topics of particular interest to him include the unconscious as

cybernetic, models of human subjectivity, logic, topologies, and ethics.

<http://ricopic.one>

Annie Rogers, Ph.D.

Annie G. Rogers, Ph.D., is Analyst, Faculty and Supervising Analyst of the Lacanian School of San Francisco. She is also Associate Member of the Association for Psychoanalysis & Psychotherapy in Ireland and Professor Emerita of Psychoanalysis and Clinical Psychology at Hampshire College in Amherst, Massachusetts. Dr. Rogers has a psychoanalytic practice in Amherst, Massachusetts. A recipient of a Fulbright Fellowship at Trinity College, Dublin, Ireland; a Radcliffe Fellowship at Harvard University; a Whiting Fellowship at Hampshire College; and an Erikson Scholar at Austen Riggs; she is the author of *A Shining Affliction* (Penguin Viking, 1995) and *The Unsayable* (Random House, 2006), in addition to numerous scholarly articles, short fiction, and poetry. Her most recent book is *Incandescent Alphabets: Psychosis and the Enigma of Language* (Karnac Books in 2016).

Stephanie Swales, Ph.D.

Analyst of the School and Faculty of LSP, Stephanie Swales is an Associate Professor of Psychology at the University of Dallas, a practicing psychoanalyst, a licensed clinical psychologist, and a clinical supervisor located in Dallas, Texas. She is the author of two books: *Psychoanalysing Ambivalence with Freud and Lacan: On and Off the Couch* (Routledge, 2019), co-authored with Carol Owens, and *Perversion: A Lacanian Psychoanalytic Approach to the Subject* (Routledge, 2012). She is also the author of numerous articles and book chapters on the theory and practice of Lacanian psychoanalysis.

Jeremy Soh, Ph.D.

Dr. Jeremy Soh is a candidate research psychoanalyst and member of the faculty of LSP, with an extensive professional background in Community Mental Health Services in San Francisco. He earned his Ph.D. in Anthropology from the University of California, Berkeley, where he was a National Science Foundation Graduate Research Fellow studying trauma, political violence, collective memory, climate change and alternative concepts of mind, technology and environment in indigenous worlds. Alongside his clinical practice in Berkeley, he is a writer, researcher, and lecturer in psychoanalysis, anthropology and philosophy, specializing in contemporary technological experience, digital and symbolic networks, and comparative concepts of the psyche. Currently, he is working on a theoretical and ethnographic project entitled *Psychic and Technological Apparatuses*, exploring the relations between digital and symbolic life in the present context of computerized society, with particular attention to its effects on psychic life and free association. He also serves as editor for the *European Journal of Psychoanalysis* and is involved in various working groups focusing on technology, topology, and German Idealism.

HOW TO REGISTER

BY EMAIL

Please send your name, address, email and phone number at sflacan@gmail.com. Indicate clearly which seminar(s) or event(s) you wish to register for. We will contact you once your registration is received to confirm and coordinate for payment.

BY PHONE

Please call us at 510. 835. 6104 and provide your name, address, email and phone number. Indicate clearly which seminar(s) or event(s) you wish to register for. We will contact you once your registration is received to confirm and coordinate for payment.

BY MAIL

Please print and complete the Registration Form below and mail it to:
Lacanian School of Psychoanalysis | 1563 Solano Ave, PMB 237 | Berkeley, CA 94707

CONTACT

Do not hesitate to contact us should you have any questions!

Email: sflacan@gmail.com

Tel: 510. 255. 5788

REGISTRATION FORM

Name and Degree _____

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I would like to register for the following seminars:

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Check enclosed for the total amount of: _____

PAYMENT

Payment by personal check or cash.

Please refer to each event or seminar to calculate the total cost of your registration.

DISCOUNT

Note that Students with valid ID receive a 20% discount on all events and seminars!

IN PERSON

Please remit your payment to the organizer or the presenter at the beginning of the seminar and/or event you attend.